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**1 SEM TDC ENGH (CBCS) G-2**

**2021**

( Held in January/February, 2022 )

**ENGLISH**

( Core )

Paper : C-2

( **European Classical Literature** )

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

UNIT—I

1. Answer any *one* of the following : 15

(a) In *The Iliad*, Achilles' motivation to action is pride and honour. Do you agree? Give a reasoned answer.

(b) *The Iliad* offers an extended reflection on the nature of war itself. The text seems both fascinated and horrified by war and all that it entails. Discuss *The Iliad* in the light of this statement.

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- (c) Discuss the significance of the death of Patroclus.
2. Answer briefly any *one* of the following : 5
- (a) Comment on the shield of Achilles.
- (b) Write a brief note on the epic conventions used by Homer in Book I of *The Iliad*.
- (c) Discuss, in brief, Homer as the 'author' of *The Iliad*.

UNIT—II

3. Answer any *one* of the following : 15
- (a) What does Sophocles' play, *Antigone* say about the different gender roles assigned to men and women in ancient Greek city-state? In what ways do some of the characters either exemplify or upset those roles?
- (b) Evaluate death in Sophocles' *Antigone*.
- (c) Discuss the nature of the conflict between Antigone and Creon.

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4. Answer briefly any *one* of the following : 5
- (a) Comment on the role of the chorus in *Antigone*.
- (b) How does pride allow men to create laws that substitute for divine principles in Sophocles' *Antigone*?
- (c) What does the play, *Antigone* say about absolute power?

UNIT—III

5. Answer any *one* of the following : 15
- (a) In the seduction of Phaedria in *The Pot of Gold*, the questions of consent and offence are often overlooked. Do you agree? What does it say about the Roman society?
- (b) Comment on Plautus' portrayal of slaves and servants in *The Pot of Gold*.
- (c) Discuss the significance of the title of Plautus' *The Pot of Gold*.
6. Answer briefly any *one* of the following : 5
- (a) Give a character sketch of Megadorus.
- (b) Describe briefly Lar Familiaris' prologue in *The Pot of Gold*.
- (c) What role does Staphyla play in *The Pot of Gold*?

UNIT—IV

7. Answer any *one* of the following : 15

- (a) Ovid's story of Procne, Philomela and Tereus is a horrific tale of rape and revenge. Elaborate.
- (b) The transformation at the end of Ovid's tales is always accompanied by violence. Examine the statement with special reference to the tale of Philomela (Book VI).
- (c) What are Horace's views on satire and its moral content as stated in *Satires I. IV*? Discuss.

8. Answer briefly any *one* of the following : 5

- (a) Comment on Philomela as a victim of censorship.
- (b) Comment on the theme of cannibalism in the tale of Philomela.
- (c) Comment briefly on Horace's views on poetry in *Satires I. IV*.

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