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1 SEM TDC ENGN (CBCS) DSC 1

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(November)

ENGLISH

(Discipline Specific Course)

Paper : DSC-1

(**The Individual and Society**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following : 15

(a) Describe how Jyotirao Phule analyzes caste-based inequality and discrimination in Cast Laws.

(b) Attempt a critical analysis of Premchand's story, *Deliverance* with special focus on the use of irony.

(2)

(c) How does Omprakash Valmiki delineate the unchanged mentality of people even after laws are enacted to ensure social justice in his story, *Joothan*?

2. Answer any one of the following : 5

(a) Why does Jyotirao consider caste and caste laws as a form of slavery?

(b) How does *Joothan* reveal the resilience and strength of the Dalits?

(c) How does Hira Bansode's poem, *Bosom Friend* criticize caste prejudices and caste discrimination prevailed in the society?

UNIT—II

3. Answer any one of the following : 15

(a) Comment on Tagore as a feminist from your reading of *The Exercise Book*.

(b) In what way does Marge Piercy's poem, *Breaking Out* depict a tale "not of innocence lost, but of power gained"? How are the images in the poem aligned with the poet's emotions?

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(Continued)

(3)

Or

Critically comment on the initial question posed in Marge Piercy's *Breaking Out*.

(c) Describe how Virginia Woolf addresses the gender issue through the character of Shakespeare's sister, Judith.

4. Answer any one of the following : 5

(a) Write a brief note on the use of symbols in Ambai's *Yellow Fish*.

(b) Comment on the significance of the title of the story, *The Exercise Book*.

(c) Comment on the use of irony in the poem, *Marriages are Made* written by Eunice de Souza.

UNIT—III

5. Answer any one of the following : 15

(a) "Racial superiority of the American women is presented in Roger Mais' *Blackout*." Discuss.

(b) Discuss how Wole Soyinka addresses the issue of racism and identity in *Telephone Conversation*.

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(Turn Over)

(4)

(c) Show how Langston Hughes uses imagery and irony in *Harlem*.

6. Answer any one of the following : 5

(a) "*Blackout* explores themes of race, conflict, equality, fear, class and pride." Discuss.

(b) Explain with reference to the context :

"WHAT'S THAT?" conceding
"DON'T KNOW WHAT THAT IS."

"Like brunette."

"THAT'S DARK, ISN'T IT?" "Not altogether."
Facially, I am brunette, but, madam,
you should see

The rest of me.

Or

Did you want to see me broken?
Bowed head and lowered eyes?
Shoulders falling down like teardrops,
Weakened by my soulful cries?

UNIT—IV

7. Answer any one of the following : 15

(a) Critically examine the significance of the title, *Dulce et Decorum Est* by Wilfred Owen.

(5)

(b) How does Manto represent the crisis of identity and displacement in *The Dog of Tithwal*?

(c) How does the author reveal his humanity in *The Ghosts of Mrs. Gandhi*?

8. Answer any one of the following : 5

(a) "*Owen's Dulce et Decorum Est* presents the horror of war." Discuss.

(b) "He is only a poor refugee." Describe how the dog is used as a metaphor in *The Dog of Tithwal*.

(c) Comment on the significance of the title of Amitav Ghosh's *The Ghosts of Mrs. Gandhi*.

Or

Comment on the eyewitness record of the riots of 1984 after your reading of *The Ghosts of Mrs. Gandhi*.
