

Total No. of Printed Pages—4

2 SEM TDC ENGH (CBCS) C 4

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(May/June)

ENGLISH

(Core)

Paper : C-4

(**British Poetry and Drama**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following : 15

- (a) Discuss *The Nun's Priest's Tale* as a beast fable from your reading of the prescribed text.
- (b) Bring out the salient features of the Spenserian sonnet from your reading of sonnet LVII and LXXV by Edmund Spenser.
- (c) Write a note on the themes of love, friendship, hope and disappointment as found interwoven in sonnet 30 and 116 by William Shakespeare.

(2)

(d) Discuss the salient features of metaphysical poetry with special reference to the poems by John Donne prescribed for you.

2. Write a short answer on any one of the following : 5

(a) Write a short note on the persuasive arguments of the fox, Russel to make Chauncicleer his easy target.

(b) Write a note on the power of poetry that can immortalize its subject, from your reading of Spenser's sonnet LXXV ('One day I wrote her name....').

(c) Write a short note on the 'stanzaic pattern', 'rhyme scheme' and 'volta' used in sonnet 116 by William Shakespeare.

(d) Write a short note on any one metaphysical conceit used by Donne in either *The Sunne Rising* or *Death be Not Proud*.

UNIT—II

3. Answer any one of the following : 15

(a) Discuss *Doctor Faustus* as a true reflection of the Renaissance spirit.

(b) Discuss *Doctor Faustus* as a morality play.

(3)

(c) What are the Seven Deadly sins? Discuss the role they play in *Doctor Faustus*. 5+10=15

(d) Critically analyze the character of Mephistopheles.

4. Write a short answer on any one of the following : 5

(a) Write briefly the causes behind the downfall of Doctor Faustus.

(b) What is the tragic flaw of Doctor Faustus? Explain briefly.

(c) Explain how power is abused in *Doctor Faustus* from your reading of the play.

UNIT—III

5. Answer any one of the following : 15

(a) Make a critical analysis of the character of Lady Macbeth.

(b) Discuss the role played by the supernatural forces in Macbeth.

(c) Discuss whether Macbeth is truly a tragic figure.

6. Write a short answer on any one of the following : 5

(a) "There's no art to find the mind's construction in the face." Explain this observation of King Duncan and its ironical implications.

- (b) Write a short note on Banquo.
- (c) Write briefly how the Birnam Wood moved.

UNIT—IV

7. Answer any *one* of the following : 15

- (a) Compare and contrast the way romantic love and friendly love affect Orsino.
- (b) Discuss the role of mistaken identity in *Twelfth Night*.
- (c) Discuss the role of the explicitly comic characters—Sir Toby, Sir Andrew, Feste and Maria in the *Twelfth Night*.

8. Write a short answer on any *one* of the following : 5

- (a) Write a short note on the theme of 'disguise' in *Twelfth Night*.
- (b) Attempt a brief analysis on the relationship between Antonio with Sebastian.
- (c) Comment on Olivia's melancholy at the beginning of the play, *Twelfth Night*.

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