

Total No. of Printed Pages—7

**2 SEM TDC ENGH (CBCS) C 3**

**2025**

( May )

**ENGLISH**

( Core )

Paper : C-3

( **Indian Writing in English** )

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

1. (a) Discuss how R. K. Narayan blends humour and gentle irony in *The English Teacher*.

15

Or

- (b) Critically examine the fusion of the ordinary and the occult in R. K. Narayan's *The English Teacher*.

( 2 )

2. (a) Give a brief character sketch of the headmaster's wife from *The English Teacher*. 5

Or

- (b) What impression of the town of Malgudi have you formed from your reading of R. K. Narayan's *The English Teacher*?

UNIT—II

3. Answer either (a) or (b) :

- (a) (i) Critically examine the depiction of language politics in India vis-à-vis the Urdu language in Anita Desai's *In Custody*. 15

Or

- (ii) Critically examine the portrayal of the major women characters in Anita Desai's *In Custody*.
- (b) (i) How do the issues of gender, identity, ethnicity, displacement and the conflict between tradition and modernity play out in Mitra Phukan's *The Collector's Wife*? 15

( 3 )

Or

- (ii) Critically examine the themes of violence and loss in Mitra Phukan's *The Collector's Wife*.

4. Answer either (a) or (b) :

- (a) (i) Attempt a brief sketch of Murad's character in *In Custody*. 5

Or

- (ii) Write a brief note on the clash of tradition and modernity in Anita Desai's *In Custody*.

- (b) (i) Write a short note on the use of symbolism in Mitra Phukan's *The Collector's Wife*. 5

Or

- (ii) Show how the author presents the biases of a patriarchal society in *The Collector's Wife*.

UNIT—III

5. Answer either (a) or (b) :

- (a) (i) Discuss Kamala Das' *An Introduction* as a woman's quest for a distinct sense of self in a setup that is essentially patriarchal. 15

Or

- (ii) Attempt a critical assessment of the play of perspectives in Nissim Ezekiel's *The Night of the Scorpion*.

- (b) (i) Attempt a critical appreciation of H. L. V. Derozio's *Freedom to the Slave*. 15

Or

- (ii) Can influences of the English Romantics be found in H. L. V. Derozio's *The Orphan Girl*? Justify your answer with relevant quotes and references.

6. Explain the following with reference to the context (any one) : 5

- (a) "Or in wild despair, pick an armful of Darkness to bring it here to lie Behind my bedroom door like a brooding Dog ..."
- (b) "When I turn with a heavy heart towards my flaming country, the hills, woman, scream your name. Soldiers with black scarves like mime artists turn them in seconds into shrouds."
- (c) "It started as a pilgrimage, Exalting minds and making all The burdens light. The second stage Explored but did not test the call. The sun beat down to match our rage."

UNIT—IV

7. Answer either (a) or (b) :

- (a) (i) "*The Intrusion* lets the reader know about a woman's feelings when she finds herself caught in the accepted logic of matrimony." Discuss *The Intrusion* in the light of the quoted statement. 15

( 6 )

Or

(ii) Discuss how Shashi Deshpande deconstructs the idea of marriage in *The Intrusion*.

(b) (i) Arup Kumar Dutta's *The Wilted Flower* portrays the struggles that the common people of India go through in their daily lives. Discuss *The Wilted Flower* in the light of the given statement.

15

Or

(ii) Critically comment on the significance of the title of Arup Kumar Dutta's short story, *The Wilted Flower*.

8. Answer any one of the following :

5

(a) Briefly comment on the picture of deprivation and dehumanization presented in Salman Rushdie's *The Free Radio*.

P25/1138

( Continued )

( 7 )

(b) Write a brief note on the use of sarcastic humour in Mulk Raj Anand's *The Two Lady Rams*.

\*\*\*

P25—2500/1138

2 SEM TDC ENGH (CBCS) C 3