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2 SEM TDC ENGH (CBCS) C 4

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(May)

ENGLISH

(Core)

Paper : C-4

[British Poetry and Drama (14th-17th C.)]

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following : 15

(a) Discuss the arguments put forward by Chauncleer and Pertelote on importance and meaninglessness of dreams, as presented in Chaucer's *The Nun's Priest's Tale*.

(b) Critically analyze either Sonnet LVII or LXXV by Edmund Spenser.

(2)

- (c) Discuss the major themes of the Shakespearean sonnets from your reading of Sonnets 30 and 116.
- (d) Write a note on John Donne as a metaphysical poet. Illustrate the metaphysical features in any of his poems prescribed for you.

2. Answer any *one* of the following in short : 5

- (a) Explain briefly how Chaunticleer extricated himself from the fox's mouth.
- (b) What is a metaphysical conceit? Explain with examples.
- (c) Write a short note on the features of a Spenserian sonnet.
- (d) Make a short note on the stanzaic pattern of a Shakespearean sonnet.

UNIT—II

3. Answer any *one* of the following : 15

- (a) Critically analyze the character of Dr. Faustus as a Renaissance hero.
- (b) What is a morality play? Discuss *Doctor Faustus* as a morality play.

(3)

- (c) Discuss the role played by the Good Angel and the Bad Angel in *Doctor Faustus*.
- (d) Discuss the plot structure of *Doctor Faustus*.

4. Answer any *one* of the following in short : 5

- (a) Give a short description of Hell as presented in *Doctor Faustus*.
- (b) Briefly state why Dr. Faustus sells his soul.
- (c) Write a note on the character of Mephistopheles.
- (d) Write a short note on the theme of power as a corrupting influence in *Doctor Faustus*.

UNIT—III

5. Answer any *one* of the following : 15

- (a) Write a critical note on the character of Banquo.
- (b) Discuss the prophecies of the witches that directed Macbeth's course of actions.
- (c) Make a critical assessment of the supernatural element in *Macbeth*.

6. Answer any *one* of the following in short : 5
- (a) Why didn't Banquo trust the witches?
 - (b) How did Macbeth kill King Duncan?
 - (c) How did the Birnam Wood move?
 - (d) Write a note on the character of Macduff.

UNIT—IV

7. Answer any *one* of the following : 15
- (a) Compare and contrast Viola and Olivia in *Twelfth Night*.
 - (b) Discuss the issues of love and mistaken identities in *Twelfth Night*.
 - (c) Make a critical assessment of Duke Orsino's character from your reading of *Twelfth Night*.
8. Answer any *one* of the following in short : 5
- (a) Briefly discuss the significance of the title, *Twelfth Night*.
 - (b) Write a short note on music and love in *Twelfth Night*.
 - (c) Write a note on the character of Viola.

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