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3 SEM TDC ENGH (CBCS) C 6

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(Nov/Dec)

ENGLISH

(Core)

Paper : C-6

(Popular Literature)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following : 15
- (a) Discuss Lewis Carroll's use of symbols in *Through the Looking-Glass*.
 - (b) What is 'literary nonsense' or 'nonsense literature'? How does Lewis Carroll use this genre in *Through the Looking-Glass*?
 - (c) Discuss how Alice moves from innocense to experience in *Through the Looking-Glass*.

(2)

2. Write briefly on any *one* of the following : 5
- (a) The Red Queen in *Through the Looking-Glass*
 - (b) Use of humour in *Through the Looking-Glass*
 - (c) Alice's sense of inescapable loneliness in *Through the Looking-Glass*

UNIT—II

3. Answer any *one* of the following : 15
- (a) Give an overview of the early history of English detective fiction.
 - (b) Discuss Agatha Christie's *The Murder of Roger Ackroyd* as a social critique in the guise of a murder mystery.
 - (c) Write a critical note on the use of both 'convention' and 'invention' by Agatha Christie in *The Murder of Roger Ackroyd*.
4. Write briefly on any *one* of the following : 5
- (a) The unreliable narrator of *The Murder of Roger Ackroyd*
 - (b) Role of Hercule Poirot in *The Murder of Roger Ackroyd*
 - (c) The setting of *The Murder of Roger Ackroyd*

(3)

UNIT—III

5. Answer any *one* of the following : 15
- (a) Critically examine how the personal intersects with the political in Shyam Selvadurai's *Funny Boy*.
 - (b) Discuss, with illustration, how Selvadurai in *Funny Boy* brings together the struggles of sexuality, ethnicity and class.
 - (c) Comment critically on Shyam Selvadurai's depiction of queer identity in *Funny Boy*.
6. Write briefly on any *one* of the following : 5
- (a) Arjie's last speech at school
 - (b) Black Tie
 - (c) Arjie's relationship with Shehan

UNIT—IV

7. Answer any *one* of the following : 15
- (a) What, according to you, makes *Bhimayana* an instance of popular literature? Discuss.
 - (b) Discuss how *Bhimayana* offers an alternate history of the caste-ridden Indian society.
 - (c) Comment critically on the use of multilayered symbolism in *Bhimayana*.

(4)

8. Write briefly on any one of the following : 5

- (a) The motif of 'water' in *Bhimayana*
- (b) Use of speech bubbles in *Bhimayana*
- (c) The significance of the Mahad Satyagraha

(For Visually Challenged Students
in lieu of *Bhimayana*)

9. (a) Write a comprehensive note on the growth and development of Dalit literature in India. 15

Or

- (b) Discuss how *Autobiographical Notes* faithfully records Ambedkar's experiences of untouchability.

10. (a) Write a brief note on Bhimrao Ambedkar as a Dalit writer. 5

Or

- (b) Write briefly on Dalit identity in literature.
