

Total No. of Printed Pages—4

3 SEM TDC ENGH (CBCS) C 7

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(Nov/Dec)

ENGLISH

(Core)

Paper : C-7

**(British Poetry and Drama : 17th and
18th Centuries)**

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following : 15

(a) Analyze the theme of leadership in Book I of *Paradise Lost* with reference to Satan and his followers.

(b) Discuss Milton's use of epic conventions in *Paradise Lost* Book I.

(2)

(c) Examine Milton's treatment of the theme of obedience and disobedience in *Paradise Lost* Book I.

2. Answer any one of the following : 5

(a) What role does Beelzebub play in *Paradise Lost* Book I?

(b) What purpose does the catalogue of demons serve in *Paradise Lost* Book I?

(c) Where do the fallen angels gather after being cast out of heaven?

UNIT—II

3. Answer any one of the following : 15

(a) Discuss the theme of corruption and power in *The Duchess of Malfi*.

(b) Analyze the role of madness and its use as a dramatic device in *The Duchess of Malfi*.

(c) How does Webster use the theme of secrecy and surveillance in *The Duchess of Malfi*?

(3)

4. Answer any one of the following : 5

(a) Why do Ferdinand and the Cardinal oppose the Duches' marriage?

(b) Write briefly on the significance of Antonio in the play.

(c) Discuss in brief the use of death and decay in the play.

UNIT—III

5. Answer any one of the following : 15

(a) Examine how *The Rover* reflects on the spirit of restoration society with reference to the themes of love, desire and marriage.

(b) Discuss the treatment of women's agency and choice in *The Rover*.

(c) Analyze *The Rover* as a comedy of intrigue with reference to the concepts of disguise and mistaken identity.

6. Answer any one of the following : 5

(a) Briefly discuss the character of Willmore.

(b) State in brief the significance of Naples in the setting of the play.

(c) Who is Florinda and what conflict does she face in the play?

UNIT—IV

7. Answer any one of the following : 15

- (a) Discuss *The Rape of the Lock* as a mock epic and Pope's parody of the conventions of epic poetry.
- (b) Discuss Pope's use of satire in relation to gender politics in *The Rape of the Lock*.
- (c) Examine the role of female vanity and male frivolity in *The Rape of the Lock*.

8. Answer any one of the following questions : 5

- (a) What is the role of Clarissa in *The Rape of the Lock*?
- (b) Why does Baron want a lock of Belinda's hair?
- (c) What is the role of the game of Ombre in *The Rape of the Lock*?

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