

Total No. of Printed Pages—4

**3 SEM TDC ALTE (CBCS) 301 (A/C)**

**2 0 2 5**

( Nov/Dec )

**ENGLISH**

( For Arts and Commerce )

Paper : ALTE-301

( **Alternative English** )

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**GROUP—A**

( **Poetry** )

1. Answer any *five* of the following questions :  $1 \times 5 = 5$

(a) What does 'Chartered Street' refer to in *London?*

(b) "One loss is mine." What loss does Shelley refer to?

(c) What does 'frail bark' in *To Wordsworth* imply?

(d) What does 'falcon' refer to in *The Second Coming?*

( 2 )

- (e) "I am the dark brother." Whom does the poet refer to in the poem, *I, Too*?
- (f) Who are carried in the 'carriage' in *Because I Could not Stop for Death*?
- (g) Who is 'Madhavikutty' in the poem, *An Introduction*?
- (h) What does 'Midnight Streets' refer to in the poem, *London*?

2. Answer any one of the following questions : 5

- (a) Comment on the use of mythology in the poem, *The Second Coming*.
- (b) Discuss the central theme of *I, Too* by Langston Hughes.
- (c) "This is my son." Discuss this statement made by Gulzaman in *Gulzaman's Son*.
- (d) Explain with reference to the context :  
"I speak three languages, write in two, dream in one."

3. Answer any one of the following : 10

- (a) Write a critical appreciation of :
  - (i) *To Wordsworth*
  - Or
  - (ii) *Hunger*

( 3 )

- (b) Discuss Langston Hughes portrayal of racial discrimination in *I, Too*.
- (c) Discuss William Blakes portrayal of London in the poem, *London*.

GROUP—B

( Prose )

4. Answer any two from the questions given below : 15×2=30

- (a) "They made a good impression on me which Gandhi himself, at that time, did not." Discuss what were the various disciplines that Gandhi imposed on himself. 15
- (b) Describe Durrell's households encounter with the scorpion. Give a brief account on the fascination of the author with the animals in *The World in a Wall*. 5+10=15
- (c) Give a brief description of the welcome that the author and his party received at Dirang. Give a description of the author's journey from Dirang to Tawang. 5+10=15

( 4 )

GROUP—C

( Story )

5. Answer any *three* from the questions given below : 5×3=15
- (a) Discuss the significance of the title, *The Jungle Major*.
  - (b) Discuss the character of Mary in *The Yellow Wallpaper*.
  - (c) How does the description of the wall-paper change over time in *The Yellow Wallpaper*?
  - (d) Discuss Soapy's first plan in *The Cop and the Anthem*.
  - (e) How did Khatila help Punaba to escape from the clutches of the army?
  - (f) What is the 'hospitable place' referred to in *The Cop and the Anthem*? Why does the author refer it so?
6. Answer any *one* from the questions given below : 15
- (a) Give a pen picture of the society as presented in the story, *The Jungle Major*.
  - (b) Discuss how the narrator comes to identify herself with the woman behind the wallpaper.
  - (c) Discuss Soapy's winter plans. Describe Soapy's experience at the restaurant.

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