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4 SEM TDC ENGH (CBCS) C 8

2023

(May/June)

ENGLISH

(Core)

Paper : C-8

[British Literature (18 Century)]

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following: 15

- (a) Write a comprehensive note on the features of Restoration Comedy with reference to Congreve's *The Way of the World*.
- (b) Examine critically the significance of the title of the play, *The Way of the World*.
- (c) Discuss the stages through which the central theme of 'the relation of the individual to society' is developed in *The Way of the World*.

2. Answer any *one* of the following : 5
- (a) Critically analyze the following lines :
Mirabell : I took her to pieces; sifted her, and separated her Failings; I study'd 'em, and got 'em by rote.
- (b) Write a brief note on the significance of the 'proviso scene'.
- (c) Attempt a brief character sketch of Lady Wishfort.

UNIT—II

3. Answer any *one* of the following : 15
- (a) How does Gulliver's account of the long-lived Struldbruggs deal with the problem of desire? Can we derive the cause of human folly and failure from this account? Discuss.
- (b) What view of humanity emerges from the comparison Gulliver is forced to make between himself and the Yahoos? In what ways do the Yahoos differ from the Europeans?
- (c) How does Swift criticize learning, politics, religion and human society in *Gulliver's Travels*? Discuss with reference to Books III and IV.
4. Write a short note on any *one* of the following : 5
- (a) Houyhnhnms
- (b) Philosophy of Lagado Academy
- (c) Gulliver's qualities as a narrator

UNIT—III

5. Answer any *one* of the following : 15
- (a) Examine Samuel Johnson's *London* as a social satire.
- (b) How does the pastoral setting affect the speaker's emotional state in the poem, *Elegy Written in a Country Churchyard* by Thomas Gray?
- (c) Write a comprehensive note on the features of 18th century poetry with reference to the poems prescribed for you.
6. Answer any *one* of the following : 5
- (a) Explain with reference to the context :
Can storied urn or animated bust
Back to its mansion call the
fleeting breath?
Can Honour's voice provoke the silent dust,
Or Flatt'ry soothe the dull cold
ear of Death?
- (b) Explain with reference to the context :
A transient Calm the happy Scenes bestow,
And for a Moment lull the Sense of Woe.
At length awaking, with contemptuous
Frown,
Indignant Thales eyes the neighb'ring
Town.

(4)

- (c) Write a note on Graveyard School of Poetry.

UNIT—IV

7. Answer any one of the following: 15

- (a) How does the fragmented narrative of *Tristram Shandy* capture the incoherent and illogical nature of human thinking? Discuss with instances from the text.
- (b) Examine the structure of *Tristram Shandy* highlighting the typographical unconventionality like dashes, exclamation marks, blank pages, figures, preface in the middle of the book, and other such experiments in the novel.
- (c) Critically analyze the use of comedy in *Tristram Shandy*. How is the comedy related to the various themes of the novel?

8. Answer any one of the following : 5

- (a) Write a brief note on the use of imagery of the clock.
- (b) Write a short note on the role of Eugenius and Jenny.
- (c) Attempt a brief note on the theme of association of ideas.
