

Total No. of Printed Pages—4

**4 SEM TDC ENGH (CBCS) C 8**

**2 0 2 4**

( May/June )

**ENGLISH**

( Core )

Paper : C-8

( **British Literature : 18th Century** )

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer any *one* of the following : 15
- (a) How does Congreve's play, *The Way of the World* explore the tension between the artificial and the real? Explain.
  - (b) Discuss *The Way of the World* as a satire on the social conditions of the Restoration era.
  - (c) Critically analyse the relationship between Mirabell and Millamant in *The Way of the World*.



7. Answer any one of the following : 15

- (a) In *Tristram Shandy* Sterne 'rejects objective reasoning of experience in favour of subjective insights'. Discuss.
- (b) Critically comment on *Tristram Shandy* as a novel that challenges the narrative expectations and the desire of straight forward reading of the readers.
- (c) Discuss *Tristram Shandy* as a satire on the techniques and conventions of the realist novel.

8. Answer any one of the following : 5

- (a) Prepare a note on the digressions in Sterne's *Tristram Shandy*.
- (b) Prepare a note on the growth of the English novel.
- (c) Briefly comment on the concept of time in *Tristram Shandy*.

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