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4 SEM TDC ENGN (CBCS) DSC 4

2024

(May/June)

ENGLISH

(Discipline Specific Course)

Paper : DSC-4

(**Literary Cross-Currents**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any one of the following questions : 15

- (a) Discuss the significance of the word 'silence' in the title of the play, *Silence! The Court is in Session* by Vijay Tendulkar.
- (b) Women in this world are extremely vulnerable and subject to most danger, both in private and public sphere. Explain.

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2. Answer any *one* of the following : 5
- (a) Comment on the school authority's decision to terminate Miss Benare from her job.
 - (b) Why do you think Prof. Damle is not accused even slightly?
3. Answer any *one* of the following : 15
- (a) Comment critically on Rohiton Mistry's novel, *Such a Long Journey*.
 - (b) Mistry's novel is a criticism on the corruption and indifference of the government and local authorities. Elaborate.
4. Answer any *one* of the following : 5
- (a) Discuss the importance of history and nostalgia in *Such a Long Journey*.
 - (b) Write a character sketch of Major Bilimoria.
5. Answer any *one* of the following : 15
- (a) What are the major characteristics of eighteenth century poetry?
 - (b) Discuss the representation of nature in Romantic poetry with reference to the poems prescribed in your syllabus.

6. Answer any *one* of the following : 5
- (a) Comment on the use of supernatural elements in Romantic poetry.
 - (b) Discuss the influence of French Revolution on British Romanticism.
7. Answer any *one* of the following : 15
- (a) What is the role of language in decolonizing the mind of the colonized?
 - (b) Why does Ngugi Wa Thiong's believe that instruction in the coloniser's language dissociates a child from its environment?
8. Answer any *one* of the following : 5
- (a) What is the significance of Kamirithu Center in Ngugi Wa Thiong's *Decolonizing the Mind*?
 - (b) Comment on the 'cultural bomb' of imperialism that Ngugi discusses in *Decolonizing the Mind*.
