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5 SEM TDC DSE ENG (CBCS) 1 (H)

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(Nov/Dec)

ENGLISH

(Discipline Specific Elective)

(For Honours)

Paper : DSE-1

(Modern Indian Writing in English Translation)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following : 15

- (a) Critically assess the appropriateness of the title of the story, *The Shroud*.
- (b) Discuss the role of the narrator in Ismat Chughtai's *The Quilt*.
- (c) Analyze the significance of supernaturalism in Imran Hussain's *Grash* (Encroached).
- (d) Do you consider *A Season of No Return* as a poignant account of mother-son relationship? Give a reasoned answer.

(2)

2. Write a short note on any one of the following : 5
- (a) The character of Benu Mishra in *A Game of Chess*
 - (b) Female education in *Rebati*
 - (c) Resistance to normative sexuality in *The Quilt*
 - (d) Depiction of caste in *The Shroud*

UNIT—II

3. Answer any one of the following : 15
- (a) How does Rabindranath Tagore blend his humanitarian outlook with romantic idealism in the poems prescribed for you?
 - (b) Attempt a critical appreciation of the poem, *The Void*.
 - (c) Discuss Thangjam Ibopishak Singh's *The Land of the Half-Humans* as a satire on the political realities of the poet's homeland.
4. Answer any one of the following : 5
- (a) Write a short note on symbolism in 'Dali, Hussain, or Odour of Dream, Colour of Wind'.

(3)

- (b) What is the significance of Waris Shah in the poem, *I Say unto Waris Shah?*
- (c) Write a short note on 'class consciousness' in G. M. Muktibodh's *So Very Far*.

UNIT—III

5. Answer any one of the following : 15
- (a) Analyze *Andha Yug* as a political retelling of *The Mahabharata*
 - (b) Make an assessment of the dramatic techniques employed by Dharamveer Bharati in *Andha Yug*.
 - (c) Discuss *Andha Yug* as a representative text of post-war Indian drama.
6. Answer any one of the following : 5
- (a) Show your acquaintance with the character of Ashwatthama in *Andha Yug*.
 - (b) Write a short note on the 'Prologue' of *Andha Yug*.
 - (c) Comment on the ending of the play, *Andha Yug*.

UNIT—IV

7. Answer any *one* of the following : 15
- (a) Attempt a character sketch of Ruth from your reading of *Untouchable Spring*.
 - (b) Evaluate the expression of the Dalit experience in *Untouchable Spring*.
 - (c) How does G. Kalyan Rao negotiate history and memory in *Untouchable Spring*? Discuss.
8. Write a short note on any *one* of the following : 5
- (a) Narrative technique in *Untouchable Spring*
 - (b) Dalit conversion in *Untouchable Spring*
 - (c) Retelling of myths in *Untouchable Spring*

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