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5 SEM TDC ENGH (CBCS) C 12

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(November)

ENGLISH

(Core)

Paper : C-12

(British Literature : The Early 20th Century)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following questions : 15
- (a) Examine critically the significance of the title *Heart of Darkness*.
 - (b) Comment critically on the symbolic significance of ivory in *Heart of Darkness*.
 - (c) Write a critical note on Joseph Conrad's use of narrative technique in *Heart of Darkness*.

(2)

2. Answer briefly any *one* of the following questions : 5
- (a) Explain, in brief, the symbolic role of Marlow in *Heart of Darkness*.
 - (b) Write about the theme of self-restraint in *Heart of Darkness*.
 - (c) Character sketch the Brickmaker in the Central Station in *Heart of Darkness*.

UNIT—II

3. Answer any *one* of the following questions : 15
- (a) Trace the presence of Oedipus complex in the relationship between Mrs. Morel and Paul in Lawrence's *Sons and Lovers*.
 - (b) Attempt a critical examination of the relationship of Paul and Miriam in *Sons and Lovers*.
 - (c) Critically evaluate the character of Walter Morel in the context of his relationship with his wife and children.
4. Answer briefly any *one* of the following questions : 5
- (a) Write a note on the use of symbols in *Sons and Lovers*.

(3)

- (b) Critically examine Lawrence's treatment of Nature in *Sons and Lovers*.
- (c) Comment on the ending of *Sons and Lovers*.

UNIT—III

5. Answer any *one* of the following questions : 15
- (a) Discuss critically the treatment of love in Virginia Woolf's novel, *Mrs Dalloway*.
 - (b) Discuss the significance of time in Virginia Woolf's narrative technique with reference to *Mrs Dalloway*.
 - (c) "The multitude of minor characters in the novel (*Mrs Dalloway*) can be compared to the chorus in a classical Greek drama." Comment on the significance of the minor characters in Woolf's novel and describe their roles.
6. Answer any *one* of the following questions : 5
- (a) Describe briefly the London scene depicted by Woolf in *Mrs Dalloway*.
 - (b) Explain, in brief, the role of Septimus from your reading of *Mrs Dalloway*.
 - (c) Trace the thoughts recollected by Peter Walsh from his first meeting with Richard Dalloway till he said to himself, "She will marry that man."

UNIT—IV

7. Answer any one of the following questions : 15
- (a) Attempt a critical analysis of Yeats' poem, *No Second Troy* or *Sailing to Byzantium*.
 - (b) Examine T. S. Eliot as a modernist poet with reference to the poems prescribed.
 - (c) Examine critically the use of dramatic monologue in *The Love Song of J. Alfred Prufrock*.
8. Answer any one of the following questions : 5
- (a) Write a critical note on the epigraphs of the poem, *The Hollow Men*.
 - (b) Explain, in brief, the use of biblical allusions in Yeats' poem, *The Second Coming*.
 - (c) Explain, with reference to the context, the following lines :
"Turning and turning in the widening gyre
The falcon cannot hear the falconer;
Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world,"

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