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**5 SEM TDC ENGH (CBCS) C 12**

**2 0 2 3**

( November )

**ENGLISH**

( Core )

Paper : C-12

**( British Literature : The Early 20th Century )**

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

**1. Answer any one of the following questions : 15**

- (a) Examine critically the significance of the title *Heart of Darkness*.
- (b) Comment critically on the symbolic significance of ivory in *Heart of Darkness*.
- (c) Write a critical note on Joseph Conrad's use of narrative technique in *Heart of Darkness*.

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2. Answer briefly any *one* of the following questions : 5
- (a) Explain, in brief, the symbolic role of Marlow in *Heart of Darkness*.
  - (b) Write about the theme of self-restraint in *Heart of Darkness*.
  - (c) Character sketch the Brickmaker in the Central Station in *Heart of Darkness*.

UNIT—II

3. Answer any *one* of the following questions : 15
- (a) Trace the presence of Oedipus complex in the relationship between Mrs. Morel and Paul in Lawrence's *Sons and Lovers*.
  - (b) Attempt a critical examination of the relationship of Paul and Miriam in *Sons and Lovers*.
  - (c) Critically evaluate the character of Walter Morel in the context of his relationship with his wife and children.
4. Answer briefly any *one* of the following questions : 5
- (a) Write a note on the use of symbols in *Sons and Lovers*.

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- (b) Critically examine Lawrence's treatment of Nature in *Sons and Lovers*.
- (c) Comment on the ending of *Sons and Lovers*.

UNIT—III

5. Answer any *one* of the following questions : 15
- (a) Discuss critically the treatment of love in Virginia Woolf's novel, *Mrs Dalloway*.
  - (b) Discuss the significance of time in Virginia Woolf's narrative technique with reference to *Mrs Dalloway*.
  - (c) "The multitude of minor characters in the novel (*Mrs Dalloway*) can be compared to the chorus in a classical Greek drama." Comment on the significance of the minor characters in Woolf's novel and describe their roles.
6. Answer any *one* of the following questions : 5
- (a) Describe briefly the London scene depicted by Woolf in *Mrs Dalloway*.
  - (b) Explain, in brief, the role of Septimus from your reading of *Mrs Dalloway*.
  - (c) Trace the thoughts recollected by Peter Walsh from his first meeting with Richard Dalloway till he said to himself, "She will marry that man."

UNIT—IV

7. Answer any *one* of the following questions : 15
- (a) Attempt a critical analysis of Yeats' poem, *No Second Troy* or *Sailing to Byzantium*.
  - (b) Examine T. S. Eliot as a modernist poet with reference to the poems prescribed.
  - (c) Examine critically the use of dramatic monologue in *The Love Song of J. Alfred Prufrock*.
8. Answer any *one* of the following questions : 5
- (a) Write a critical note on the epigraphs of the poem, *The Hollow Men*.
  - (b) Explain, in brief, the use of biblical allusions in Yeats' poem, *The Second Coming*.
  - (c) Explain, with reference to the context, the following lines :  
"Turning and turning in the widening gyre  
The falcon cannot hear the falconer;  
Things fall apart; the centre cannot hold;  
Mere anarchy is loosed upon the world,"

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