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5 SEM TDC ENGH (CBCS) C 12

2024

(November)

ENGLISH

(Core)

Paper : C-12

(**British Literature : The Early 20th Century**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following questions : 15

- (a) Examine critically Joseph Conrad's *Heart of Darkness* as a mythical journey of Marlow in quest of the self to bring back a new truth.
- (b) "In *Heart of Darkness*, Conrad portrays the evils of 19th century colonialism in Africa with extraordinary vividness." Discuss.
- (c) Critically evaluate the hidden horrors that Marlow encounters on his trip up the River Congo to rescue Kurtz.

2. Answer briefly any one of the following questions : 5
- Discuss the symbolic significance of ivory in *Heart of Darkness*.
 - In *Heart of Darkness*, Marlow refers to the doctor as a 'harmless fool'. In what ways is this assessment erroneous?
 - In *Heart of Darkness*, what do the two women knitting at the company office in Brussels symbolize?

UNIT—II

3. Answer any one of the following questions : 15
- Would you consider Lawrence's *Sons and Lovers* as a realist modernist novel? Give arguments to support your answer.
 - Critically evaluate the character of Gertrude Morel in the context of her relationship with Paul and Walter Morel.
 - Critically comment on the dehumanizing effects of industrialization in the novel, *Sons and Lovers*.
4. Answer briefly any one of the following questions : 5
- In *Sons and Lovers*, how do flowers symbolize the fates of different characters?

- Attempt a brief character sketch of Baxter Dawes in *Sons and Lovers*.
- Discuss *Sons and Lovers* as a psycho-analytical novel.

UNIT—III

5. Answer any one of the following questions : 15
- How did Virginia Woolf succeed in creating the illusion of many lives lived simultaneously of a specific place and a sense of community in *Mrs Dalloway*? Explain with illustration from the text.
 - Discuss Virginia Woolf's use of stream of consciousness technique in the novel, *Mrs Dalloway*.
 - Critically discuss the theme of love and death in Virginia Woolf's novel, *Mrs Dalloway*.
6. Answer briefly any one of the following questions : 5
- Attempt a brief character sketch of Hugh Whitbread in *Mrs Dalloway*.
 - Write a note on the character of Septimus Warren Smith from the novel, *Mrs Dalloway*.
 - Discuss *Mrs Dalloway* as a feminist text.

