

Total No. of Printed Pages—4

5 SEM TDC DSE ENG (CBCS) 1 (H)

2024

(November)

ENGLISH

(Discipline Specific Elective)

(For Honours)

Paper : DSE-1

(**Modern Indian Writing in English Translation**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following : 15
- (a) Critically assess the appropriateness of the title of the story, *The Shroud*.
 - (b) Discuss the role of the narrator in Ismat Chughtai's *The Quilt*.
 - (c) Analyze the significance of supernaturalism in Imran Hussain's *Grash* (Encroached).

(2)

- (d) Do you consider *A Season of No Return* as a poignant account of mother-son relationship? Give a reasoned answer.
2. Write a short note on any one of the following : 5
- (a) The character of Benu Mishra in *A Game of Chess*
- (b) Female Education in *Rebati*
- (c) Resistance to Normative Sexuality in *The Quilt*
- (d) Depiction of Caste in *The Shroud*

UNIT—II

3. Answer any one of the following : 15
- (a) How does Rabindranath Tagore blend his humanitarian outlook with Romantic Idealism in the poems prescribed for you?
- (b) Attempt a critical appreciation of the poem, *The Void*.
- (c) Discuss Thangjam Ibopishak Singh's *The Land of the Half-Humans* as a satire on the political realities of the poet's homeland.

(Continued)

P25/148

(3)

4. Answer any one of the following : 5
- (a) Write a short note on symbolism in *Dali, Hussain, or Odour of Dream, Colour of Wind*.
- (b) What is the significance of Waris Shah in the poem, *I Say Unto Waris Shah?*
- (c) Write a short note on 'class consciousness' in G. M. Mukhtibodh's *So Very Far*.

UNIT—III

5. Answer any one of the following : 15
- (a) Analyze *Andha Yug* as a political retelling of *The Mahabharata*.
- (b) Make an assessment of the dramatic techniques employed by Dharamveer Bharati in *Andha Yug*.
- (c) Discuss *Andha Yug* as a representative text of post-War Indian Drama.
6. Answer any one of the following : 5
- (a) Show your acquittance with the character of Ashwatthama in *Andha Yug*.
- (b) Write a short note on the 'Prologue' of *Andha Yug*.
- (c) Comment on the ending of the play *Andha Yug*.

P25/148

(Turn Over)

UNIT—IV

7. Answer any one of the following :

15

- (a) Attempt a character sketch of Ruth from your reading of *Untouchable Spring*.
- (b) Evaluate the expression of the Dalit experience in *Untouchable Spring*.
- (c) How does G. Kalyan Rao negotiate history and memory in *Untouchable Spring*? Discuss.

8. Write a short note on any one of the following :

5

- (a) Narrative technique in *Untouchable Spring*
- (b) Dalit conversion in *Untouchable Spring*
- (c) The character of Boodevi in *Untouchable Spring*