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5 SEM TDC ENGH (CBCS) C 12

2025

(Nov/Dec)

ENGLISH

(Core)

Paper : C-12

(British Literature : The Early 20th Century)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following questions : 15

(a) "Conrad's *Heart of Darkness* is not about Kurtz or the brutality of the Belgian officials but about Marlow, the narrator." Do you agree? Give reasons for your answer.

(b) "*Heart of Darkness* projects the image of Africa as 'the other world', the antithesis of Europe and therefore of civilization..." Discuss Conrad's portrayal of Africa and the Africans in the light of this statement.

(2)

- (c) Examine critically the significance of the title, *Heart of Darkness*.
2. Answer briefly any one of the following questions : 5
- (a) Write a note on the use of binary opposition in *Heart of Darkness*.
- (b) Discuss the representation of female characters in *Heart of Darkness*.
- (c) Write about the theme of self-restraint in *Heart of Darkness*.

UNIT—II

3. Answer any one of the following questions : 15
- (a) Critically examine the representation of dysfunctional marriage in *Sons and Lovers*.
- (b) The issues of feminism raised in *Sons and Lovers* are reduced to personal problems. Do you agree? Discuss.
- (c) Trace the presence of Oedipus complex in the relationship between Mrs. Morel and Paul in *Sons and Lovers*.
4. Answer briefly any one of the following questions : 5
- (a) Explain in brief the significance of the title of the novel, *Sons and Lovers*.

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(Continued)

(3)

- (b) Critically examine Lawrence's treatment of nature in *Sons and Lovers*.
- (c) Comment on the ending of *Sons and Lovers*.

UNIT—III

5. Answer any one of the following questions : 15
- (a) Discuss how Woolf critiques the narrow social construction of gender, sexuality and family in *Mrs. Dalloway*.
- (b) Critically examine the binary between memory and history in Woolf's *Mrs. Dalloway*.
- (c) Discuss the significance of time in Woolf's narrative technique with reference to *Mrs. Dalloway*.
6. Answer briefly any one of the following questions : 5
- (a) Comment on the party at the end of *Mrs. Dalloway*.
- (b) Write a note on the treatment of love in *Mrs. Dalloway*.
- (c) Describe briefly the London scene depicted in *Mrs. Dalloway*.

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(Turn Over)

UNIT—IV

7. Answer any *one* of the following questions : 15

- (a) Youth and old age are important motifs in the poems of Yeats. Discuss with special reference to *Sailing to Byzantium*.
- (b) Attempt a critical analysis of the poem, *The Second Coming*.
- (c) Examine critically the use of dramatic monologue in *The Love Song of J. Alfred Prufrock*.

8. Answer briefly any *one* of the following questions : 5

- (a) Write a brief note on the epigraph to *The Hollow Men*.
- (b) Explain, in brief, the poem, *No Second Troy* as a commentary on the political concerns of Maud Gonne.
- (c) Explain with reference to the context the following lines :

“I grow old ... I grow old ...
I shall wear the bottoms of my trousers
rolled.
Shall I part my hair behind? Do I dare to
eat a peach?”

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