

Total No. of Printed Pages—4

**6 SEM TDC ENGH (CBCS) C 14**

**2 0 2 4**

**( May )**

**ENGLISH**

**( Core )**

**Paper : C-14**

**( Post-Colonial Literature )**

Full Marks : 80

Pass Marks : 32

**Time : 3 hours**

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

**1. Answer any one of the following questions : 15**

- (a)** Write a critical note on the adoption and eventual killing of Ikemefuna in Achebe's *Things Fall Apart*.
- (b)** Delineate the reasons that led to the rise and fall of Okonkwo in Achebe's *Things Fall Apart*.
- (c)** Critically discuss how the coming of colonizers affected the people and culture of the Igbo society in Achebe's *Things Fall Apart*.

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2. Answer any one of the following questions : 5
- (a) Write a note on the significance of oracles in Achebe's *Things Fall Apart*.
  - (b) The Igbos used to discard their diseased and the twins to the Evil Forest. Discuss with reference to Achebe's *Things Fall Apart*.
  - (c) Write a note on the treatment of women in Achebe's *Things Fall Apart*.

UNIT—II

3. Answer any one of the following questions : 15
- (a) Write a critical note on how Marquez's *Chronicle of a Death Foretold* explores the morality of the village's collective responsibility in the murder of Santiago Nasar.
  - (b) Discuss the themes of fate and free will, represented in Marquez's *Chronicle of a Death Foretold*.
  - (c) Write a critical note on the narrative style used in Marquez's *Chronicle of a Death Foretold*.
4. Answer any one of the following questions : 5
- (a) Write a note on the representation of the theme of honour in Marquez's *Chronicle of a Death Foretold*.
  - (b) Discuss the theme of violence in Marquez's *Chronicle of a Death Foretold*.

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- (c) Write a note on the characters of Pablo and Pedro Vicario in Marquez's *Chronicle of a Death Foretold*.

UNIT—III

5. Answer any one of the following questions : 15
- (a) Discuss critically how Head in *The Collector of Treasures* explores the issues of oppression of women and female identity.
  - (b) How does Aidoo relate education to women's empowerment in *The Girl who Can?* Discuss.
  - (c) Critically examine the themes of greed and superstition as represented in Ogot's *The Green Leaves*.
6. Answer any one of the following questions : 5
- (a) Write a note on the themes of gender and equality represented in Head's *The Collector of Treasures*.
  - (b) Write a note on how Aidoo critiques gender roles in *The Girl who can*.
  - (c) Write a note on the significance of the title of Ogot's *The Green Leaves*.

UNIT—IV

7. Answer any one of the following questions : 15
- (a) Examine critically the depiction of longing and separation in Neruda's poem, *Tonight I Can Write*.

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(Turn Over)

- (b) Walcott's Poem, *A Far Cry from Africa* holds the legacy of colonialism responsible for the identity crisis of the poet and violence in Kenya. Discuss.
- (c) Critically examine how the poet deals with the themes of love and change in the poem, *Revolving Days*.
- (d) Critically examine Mamang Dai's treatment of the themes of life, death and immortality in her poem, *Small Towns and the River*.

8. Answer any one of the following questions : 5

- (a) Neruda's poem, *The Way Spain Was* depicts Spain as a country that is both beautiful and tragic. Discuss.
- (b) Examine critically the significance of the title of Walcott's poem, *Names*.
- (c) How does Malouf associate the image of the wild lemons with the theme of the passage of time in the poem *Wild Lemons*? Discuss.
- (d) What does the mountain symbolize in Dai's poem, *The Voice of the Mountain*? Discuss.

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