

Total No. of Printed Pages—4

6 SEM TDC DSE ENG (CBCS) 3 (H/NH)

2 0 2 4

(May)

ENGLISH

(Discipline Specific Elective)

(For Honours and Non-Honours)

Paper : DSE-3

(**Partition Literature**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *one* of the following questions : 15

- (a) Write a critical note on the significance of the title of Intizar Hussain's novel *Basti*.
- (b) Critically discuss the theme of displacement and dilemma in Intizar Hussain's *Basti*.
- (c) How does Intizar Hussain represent the trauma and memory of Partition in his novel *Basti*?

24P/1116

(Turn Over)

(2)

2. Write a short note on any *one* of the following : 5
- (a) Theme of loss in *Basti*
 - (b) Nostalgic elements in *Basti*
 - (c) Character of Zakir in *Basti*
3. Answer any *one* of the following questions : 15
- (a) Discuss Amitav Ghosh's narrative technique in his novel *The Shadow Lines*.
 - (b) Discuss Amitav Ghosh's *The Shadow Lines* as a post-colonial novel.
 - (c) How does Amitav Ghosh's *The Shadow Lines* explore the impact of historical events on personal lives of the characters?
4. Write a note on any *one* of the following : 5
- (a) Character of Thamma in *The Shadow Lines*
 - (b) The significance of the title *The Shadow Lines*
 - (c) Role of nostalgia in *The Shadow Lines*
5. Answer any *one* of the following questions : 15
- (a) Discuss why the historical divide cannot be bridged in Dibyendu Palit's *Alam's Own House*.

(3)

- (b) Analyze the politics of gender in Manik Bandopadhyay's *The Final Solution*.
 - (c) "Manto uses the motif of insanity to question the rationality of Partition that resulted in unprecedented suffering." Comment on the above statement with reference to the short story, *Toba Tek Singh*.
 - (d) Examine the women's experience during the Partition with special reference to *A Leaf in the Storm*.
6. Attempt a short analysis of any *one* of the following with reference to your prescribed texts : 5
- (a) Issues of identity in Partition Fiction
 - (b) Theme of home and memory in Partition literature
 - (c) Women as victims of Partition violence
7. Answer any *one* of the following questions : 15
- (a) Describe how the poem *For Your Lanes, My Country* speaks of a strong commitment towards one's own country.
 - (b) Show how the landscape of Bengal has shaped the poetic sensibility of Jibanananda Das. Answer from your reading of the poem *I Shall Return to this Bengal*.

(c) Discuss Manto's *Toba Tek Singh* as a story of resistance.

8. Explain, with reference to the context, any one of the following :

5

(a) For love of Bengal's rivers, fields, crops,
I'll come this way
To this green shore of Bengal,
drenched by Jalangi's waves
Perhaps you'll see a glass-fly ride
the evening breeze,
Or hear a barn owl call from
the silk-cotton tree;

(b) Who can you ask to represent you,
Who can you ask justice from?
But people do survive, away from you,
Worry about you, day and night
but manage somehow.

(c) I've to go and meet Toba Tek Singh's
Bishan at Wagah
His friend Afzal has to be informed
Lahna Singh, Wadhwa Singh,
Bheen Amrit
Had arrived here butchered.
