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**6 SEM TDC ENGH (CBCS) C 14**

**2025**

( May )

**ENGLISH**

( Core )

Paper : C-14

**( Post-Colonial Literature )**

*Full Marks : 80*

*Pass Marks : 32*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

1. Answer any one of the following questions : 15

- (a) Write a critical note on the depiction and significance of Igbo culture and traditions in Achebe's *Things Fall Apart*.
- (b) How do proverbs and folklore enhance storytelling in Achebe's *Things Fall Apart*? Discuss with examples from the text.
- (c) Critically discuss how Achebe's *Things Fall Apart* challenges European stereotypes about African societies.

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2. Answer any *one* of the following questions : 5
- (a) Attempt a character sketch of Okonkwo and discuss how his traits influence the events of the novel.
  - (b) Write a note on the symbolism of locusts in Achebe's *Things Fall Apart*.
  - (c) Critically examine the issue of gender roles in Igbo society through the character of Ezinma.

**UNIT—II**

3. Answer any *one* of the following questions : 15
- (a) Discuss how Marquez's *Chronicle of a Death Foretold* critiques societal norms and traditions.
  - (b) Discuss how the role of women in Marquez's *Chronicle of a Death Foretold* reflects broader issues of gender inequality.
  - (c) Discuss how Marquez's *Chronicle of a Death Foretold* critiques the role of machismo in Latin American society.
4. Answer any *one* of the following questions : 5
- (a) Write a critical note on the significance of Angela Vicario's character in Marquez's *Chronicle of a Death Foretold*.
  - (b) Write a note on the representation of the themes of justice and morality in Marquez's *Chronicle of a Death Foretold*.

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- (c) Write a note on the significance of dreams and omens in Marquez's *Chronicle of a Death Foretold*.

**UNIT—III**

5. Answer any *one* of the following questions : 15
- (a) Discuss how the character of Dikeledi Mokopi reflects the themes of suffering and resilience in Head's *The Collector of Treasures*.
  - (b) Discuss how the themes of body image and social standards influence Adoja's journey and self-perception in *The Girl Who Can*.
  - (c) Critically examine the dangers of impulsive actions and unchecked desires in Ogot's *The Green Leaves*.
6. Answer any *one* of the following questions : 5
- (a) Write a note on the significance of the title of Head's *The Collector of Treasures*.
  - (b) Discuss the role of opportunity and talent in challenging traditional norms in Aidoo's *The Girl Who Can*.
  - (c) Write a note on how Ogot's *The Green Leaves* critiques traditional justice systems and their effectiveness.

UNIT—IV

7. Answer any *one* of the following questions : 15
- (a) Discuss how Pablo Neruda's poem, *Tonight I Can Write* explores the tension between love and memory.
  - (b) Critically discuss how Walcott's *A Far Cry from Africa* explores the themes of divided identity and cultural conflict.
  - (c) Discuss how Malouf uses imagery to convey the emotions of memory and lost love in *Revolving Days*.
  - (d) Critically examine how Mamang Dai's *Small Towns and the River* explores the tension between urbanization and the preservation of natural landscapes and traditions.
8. Answer any *one* of the following questions : 5
- (a) Write a note on Neruda's use of imagery and symbolism in *The Way Spain Was* to depict Spain before and during the Spanish Civil War.
  - (b) Write a note on how Walcott uses the concept of naming to explore the themes of identity and colonial history in his poem, *Names*.
  - (c) Write a note on the theme of journey or travel in Malouf's *Wild Lemons*.
  - (d) Write a note on how Mamang Dai's *The Voice of the Mountain* explores the relationship between humans and the natural world.

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