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2 SEM FYUGP GECENG2

2025

(May/June)

ENGLISH

(Generic Elective Course)

Paper : GECENG2

(**Introducing English Drama**)

Full Marks : 60 (80 for 2023 Batch)

Time : 2 hours (3 hours for 2023 Batch)

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Evaluate the development of theatre spaces from the beginning to the Renaissance period. 10

Or

Examine the significance of the Miracle and Morality plays.

(2)

2. Write a short note on any *one* of the following : 5
- (a) Globe theatre
 - (b) Proscenium theatre
 - (c) Interlude

UNIT—II

3. Analyze the contribution of the three unities of time, place and action to classical drama. 10

Or

Explain the significance of resolution in Gustav Freytag's Pyramid.

4. Write a short note on any *one* of the following : 5
- (a) Dialogue
 - (b) Soliloquy
 - (c) Costume design

UNIT—III

5. Evaluate Aristotle's views on the role of character and plot in Tragedy. 10

(3)

Or

Analyze Aristotle's hierarchy of poetic genres in reference to his views on Epic Poetry and Tragedy.

6. Write a short note on any *one* of the following : 5
- (a) Catharsis
 - (b) Mimesis
 - (c) Tragic hero

UNIT—IV

7. Discuss the philosophical and existential themes explored in the Theatre of the Absurd. 10

Or

Analyze the evolution of one-act plays while reflecting the changing cultural and social dynamics.

8. Write a short note on any *one* of the following : 5
- (a) Tragicomedy
 - (b) Waiting for Godot
 - (c) Kitchen Sink Drama

Additional 20 Marks for 2023 Batch

9. Answer any *two* of the following questions :
10×2=20

(a) Write a comprehensive note on the public and private theatres in Elizabethan England.

(b) Discuss the features of a revenge tragedy with examples. What is a comedy?

(c) Write a comprehensive note on the comedy of manners.

(d) What is the significance of prologue and epilogue in a play? Discuss with examples.
