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**4 SEM FYUGP ENGC4D**

**2025**

( June )

**ENGLISH**

( Core )

Paper : ENGC4D

**( Indian Writing in English )**

Full Marks : 60

Time : 2 hours

*The figures in the margin indicate full marks  
for the questions*

UNIT—I

**( Historical and Literary Context )**

( Marks : 10 )

1. Answer any *one* of the following questions : 10

- (a) Discuss any five factors which have contributed to the rise and growth of Indian Writing in English.

( 2 )

- (b) Prepare a note on the contribution of Raja Rao and Mulk Raj Anand to the development of Indian English fiction.
- (c) Discuss the contribution of the women poets to Indian English poetry in the post-Independent era.
- (d) Do you think that Indian writing in English largely deals with the theme of 'Indianness'? Substantiate your answer.

UNIT—II

( Indian English Novel )

( Marks : 20 )

2. Answer any one of the following questions : 10

- (a) Assess critically how Narayan has treated the issues like superstition, gender discrimination, caste distinction and financial disparity in his novel, *The English Teacher*.

( 3 )

- (b) Discuss *The English Teacher* as an autobiographical novel.
- (c) "Throughout the novel, *Fasting, Feasting*, we encounter a clear conflict between tradition and modernity." Comment on this observation from your reading of Anita Desai's novel *Fasting, Feasting*.
- (d) Justify the significance of the title of Anita Desai's novel, *Fasting, Feasting*.

3. Write short notes on any two of the following : 5×2=10

- (a) Post-colonial elements in *The English Teacher*
- (b) Marriage and domestic life as reflected in *The English Teacher*
- (c) Uma's character in the novel, *Fasting, Feasting*
- (d) Silent suffering as a dominant theme in the novel, *Fasting, Feasting*

( 4 )

UNIT—III

( Indian English Poetry )

( Marks : 15 )

4. Answer any *one* of the following questions : 10

(a) Prepare a critical note on the multiple perspectives of the Indian society as reflected in Nissim Ezekiel's poems prescribed for your study.

Or

Discuss how Ezekiel depicts the influence of superstition on a traditional Indian society in his poem, *Night of the Scorpion*.

(b) Discuss Kamala Das as a confessional poet citing examples from her poems prescribed for your study.

(c) Critically appreciate any *one* of the following poems :

(i) *Freedom to the Slave*

(ii) *The Strange Affair of Robin S. Ngangom*

( 5 )

5. Explain, with reference to the context, any *one* of the following : 5

(a) I'm sorry

Palem. Forgive me, for all your  
dreams of peace during your  
remnant days I turned out to be  
a small man with small dreams,  
living a small life.

(b) I am Indian, very brown, born in Malabar,  
I speak three languages, write in  
Two, dream in one.

Don't write in English, they said, English  
is

Not your mother-tongue. Why not leave  
Me alone, critics, friends, visiting  
cousins,

Every one of you? Why not let me speak  
in

Any language I like?

( 6 )

UNIT—IV

( Indian English Short Stories )

( Marks : 15 )

6. Answer any one of the following questions : 10

(a) (i) Critically evaluate how Salman Rushdie has thrown light on the plight and deprivation of the poor in *The Free Radio*.

Or

(ii) Discuss Rushdie's *The Free Radio* as a satiric commentary on contemporary politics.

(b) Would you agree that the traditional concept of marriage as an institution has been critiqued by Shashi Deshpande in *The Intrusion*? Justify your answer.

(c) Prepare a note on the portrayal of the life of the common Indian people in Arup Kumar Dutta's short story *The Wilted Flower*.

( 7 )

7. Answer in brief any one of the following questions : 5

(a) Prepare a note on the symbolic implication of the radio in Rushdie's story, *The Free Radio*.

(b) Draw a character sketch of the narrator in Shashi Deshpande's short story, *The Intrusion*.

(c) Comment on the significance of the title of Arup Dutta's short story, *The Wilted Flower*.

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